

# Workshop "Narratives of Violence as a Political Tool" 17-18 September 2024

University of Bundeswehr Munich, Werner-Heisenberg-Weg 39 85577 Neubiberg,

Building 35 (Library), Room 1 - 35/2004, Room 2 - 35/1004

17. Sep 2024	
13:00-13:30	Arrival and registration
13:30-14:00	Opening: Timothy Williams, Kirsty Campbell, Duong Keo, Max Wegener, Alina Scheitza
14:00-15:30	Panel 1: <b>Narratives of Violence in Activism and Education.</b> (Chair: Alina Scheitza) Room 1  <u>Roland Moerland</u> (Maastricht University, Netherlands) "The Moral of the Story: How Narrative affects the Persuasiveness and Organisation of Genocide Denial"  <u>F. Richard Georgi</u> (University of Gothenburg, Sweden) "Narrating Rights Amid Populist Backlash: Truth, Grievances, and the Dilemma of Human Rights Activism in the 21st century"  <u>Thomas Van de Putte</u> (King's College London, UK) "Distance and the Holocaust. (Unintended) consequences of historicist approaches to violence in memory education."  Panel 2: <b>Narratives of Violence and Identity Conflicts.</b> (Chair: Kirsty Campbell) Room 2  <u>Rocío Bravo</u> (University of Tübingen, Germany) "Antagonistic Narratives in Religious Conflict in Oaxaca: Identity, Belief, and Community Dynamics"  <u>Arpine Maniero</u> (Ludwig-Maximilians-University, Munich, Germany) "We Will Not Allow Another Genocide!" The Pogrom in Sumgait and the Narratives of Violence in Armenian Perceptions"  <u>Ayan Guha</u> (University of Sussex, Brighton, UK) "Collective Memory and Politics of Belonging in Contemporary India: Unfolding the Political Construction of the Narratives of Partition Violence"  15:30-16:00 Break
16:00-17:30	Panel 3: <b>Narratives of Violence and Discourses of Security.</b> (Chair: Timothy Williams) Room 1  <u>Emeka Okoye</u> (Otto-von-Guericke-University, Magdeburg, Germany) "Narrative of Violence and Subnational Securitizing Acts: Nigeria's New Regional Security Outfits"  <u>Juliane Prade-Weiss</u> (Ludwig-Maximilians-University, Munich, Germany) "History Repeating? Analyzing Claims to Repetition in Warnings, and Threats, of Violence"  <u>Yiru Guo</u> (University of Leicester, UK) "Unravelling the Power Dynamics Behind Kinmen's Military Heritage Narratives"  <b>Workshop.</b> (Chair: Alina Scheitza) Room 2  <u>Angela Bermudez Velez</u> (University of Deusto, Bilbao, Spain) "Discursive Mechanisms of the Normalization of Violence in History Textbook Narratives."  17:30-18:00 Break
18:00-20:00	Keynote by <u>Andrea Petö</u> (Central European University, Vienna, Austria) " <b>New illiberal narratives of violence</b> " Room 1  Panel Discussion. Moderation: <u>Timothy Williams</u>  Participants: <u>Andrea Petö</u> , <u>Juliane Prade-Weiss</u> , <u>Maximilian Wegener</u> , <u>Claudine Kuradusenge-McLeod</u>
20:30	Get Together and Dinner "El Greco" Neubiberg

18. Sep 24

09:00-10:30 Panel 4: **Narratives of Violence and Labels.** (Chair: Timothy Williams) Room 1

Kingsley Jima (Bayreuth International Graduate School of African Studies, Germany) "Violent Extremism: The function of the "Unknown Gunmen" label in Television Media Reporting on the 2023 Attacks in Bokkos, Nigeria"

Alina Scheitza (University of the Bundeswehr Munich, Germany) "Żydokomuna"- a Stereotype, a Political Tool, or a Part of Polish Culture?"

Abel Dzobo & Cephas Mandirahwe (Midlands State University, Gweru, Zimbabwe) "Mining the 'crocodile' moniker?: Narratives of violence around Zimbabwean President Emmerson Mnangagwa"

Panel 5: **Narratives of Violence and Perpetration and Resistance.** (Chair: Maximilian Wegener) Room 2

Prasad Pannian (Central University of Kerala, India) "The Slow Violence of Endosulfan: The Precarious Lives and the Politics of Resistance in Enmakaje"

Inga Schalinski (University of the Bundeswehr Munich, Germany) "Harnessing the Power of Narrative to Break Cycles of Violence"

Irene Piedrahita Arcila (University of Glasgow, Scotland) "What do we do with the voices of the perpetrators? An approach to the narratives on the Colombian armed conflict"

10:30-11:00 Break

11:00-12:30 Panel 6: **Narratives of Violence in International Politics and Law.** (Chair: Maximilian Wegener) Room 1

Patricia Konrad (University of Hamburg, Germany) "Narratives of Power in German Foreign Policy: Gender, Identity and Foreign Policy."

Tabish Eqbal (South Asian University, New Delhi, India) "Role of International Legal Scholarship in Justifying Violence against Third World States: A TWAIL Analysis of the Prohibition of Use of Force under International Law."

Willa Rae Witherow-Culpepper (Rutgers University Newark, USA) "History on Trial: Courtrooms as Engines & Mediators of Narrative"

Panel 7: **Narratives of Violence in the Arts and Media.** (Chair: Kirsty Campbell) Room 2

Olakunle Michael Folami (Adekunle Ajasin University, Ondo, Akungba, Nigeria) "Mass Media as a Political Tool of Violence Reengineering: A Critical Review of Civil War in Nigeria"

Per Roar (Oslo National Academy of the Arts, Norway) "An Unfinished Story: Searching for Counter-Narratives through Performative Memory Work"

Fredrika Larsson (Swedish National Defense University in Stockholm, Sweden) "Conflict in Colours – a comparison of republican and loyalist murals 1979-2019."

12:30-13:30 Break (Lunch) „Brandl“ Campus UniBw M

13:30-15:00 Panel 8: **Narratives of Violence, Gender, and Victimhood.** (Chair: Alina Scheitza) Room 1

Julie Hurst-Whitehouse (University of Leicester, UK) "The Genocide Against the Tutsi and the Reclamation of Victimhood"

Clare Bielby (University of York, UK) "Gendered Narratives of Violence and the Violent Self in German Post-Terrorist Autobiography"

Claudine Kuradusenge-McLeod (American University, Washington DC, USA) "Kwibuka and its Silencing of Trauma: How Reconciliation Initiatives Became Narratives of Violence"

Panel 9: **Narratives of Violence in Memory and Popular Discourse.** (Chair: Kirsty Campbell) Room 2

Kamal Chomani (University of Leipzig, Germany) "Martyrdom and Memory in the Kurdistan Region of Iraq: "sacred violence""

Rodoljub Jovanovic (Institute for Philosophy and Social Theory, Belgrade, Serbia) "That's What You Do When You Are Attacked: How Narrative Normalization of Violence Perpetuates Conflict Supporting Narratives in Post-conflict Societies"

15:00-15:30 Break

15:30-17:00 **Final Discussion.** (Moderation: Kirsty Campbell ) Room 1